

CAROLINE KOEBEL

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EDUCATION

- 1997 • Master of Fine Arts in Visual Arts, University of California, San Diego.
- 1990 • Bachelor of Arts in Film Studies, University of California, Berkeley.
- 1989 • German Language Intensive, Goethe Institute, Bremen, Germany.

FACULTY APPOINTMENTS

- 11-present • Faculty, Transart Institute, International low-residency graduate program, Berlin, Germany, and New York, NY.
Courses: Alienation Effect: We Get Brecht, Wild Urbanity: Looking for Foxes, City Praxis: Art Lab Berlin, Writing Art / Artist's Writing.
- 02-09 • Assistant Professor, Department of Media Study, the University at Buffalo, SUNY, Buffalo, NY.
- 00-02 • Visiting Assistant Professor, Media Study & Art Department, the University at Buffalo, SUNY, Buffalo, NY.
- 99-00 • Lecturer, Department of Media Study, the University at Buffalo, SUNY, Buffalo, NY.
- 2000 • Adjunct Assistant Professor, Department of Art and Art History, University of Rochester, Rochester, New York.
- 98-99 • Adjunct Assistant Professor, School of Art, Carnegie Mellon University, Pittsburgh, Pennsylvania.
- 94-97 • Teaching Assistant (Eleanor Antin, Faith Ringgold, Babette Mangolte, Louis Hock), Visual Arts Department, University of California, San Diego.

EXHIBITIONS AND SCREENINGS

- 2016 • Squeaky Wheel Film & Media Art Center's 30th Anniversary Closing Celebration and Conference, Burchfield Penney Art Center, Buffalo, NY, Viewing Blind: Sniper's Burial presented in the context of maternal labor, May 14.
• Bringing the War Home, Squeaky@x0, curated by Ekrem Serdar and Anna Scime, Flicker On Off Parts 1-3 in group exhibition also with works by Tony Conrad and Julia Dzwonkowski, Squeaky Wheel, Market Arcade, Buffalo, NY, Apr 16-22.
- 2015 • Squeaky Wheel Film & Media Art Center's 30th Anniversary Exhibition, curated by Anna Scime, Burchfield Penney Art Center, Buffalo, NY, Flicker On Off Trilogy, Oct 9, 2015-Jan 24, 2016.
• Incursions Into Cosmic Fear, solo exhibition, Young Projects, Los Angeles, CA, June 5-Aug 15.
• Other Cinema, San Francisco, CA, Viewing Blind: Sniper's Burial in Avant to Live: New Experimental Works curated by Craig Baldwin, May 30.
• Experiments in Cinema v10.36, Albuquerque, NM, Viewing Blind: Sniper's Burial, Apr 19.
• Aesthetics, Politics, and Avant-Garde Filmmaking, Denison University, Granville, OH, Screening and lecture featuring sneak preview of Viewing Blind: Sniper's Burial as well as films by Bruce Conner and Paul Sharits, invited by Professor Jonathan Walley, Feb 25-26.
- 2014 • Other Cinema, San Francisco, CA, Swoop in Experimental Response Cinema's Best Western: The Texas Kick-Ass Sampler, Dec 13.
• VAFA - Video Art for All International Video Art Festival, Macau, China, All the House (Haditha Massacre) and Sunroof (Benazir Bhutto Assassination), Dec 11.
• Art Institute of Pittsburgh, Pittsburgh, PA, Screening and lecture featuring sneak preview of Viewing Blind: Sniper's Burial, Nov 10.
• PROYECTOR International Videoart Festival, Madrid, Spain, All the House (Haditha Massacre) and Sunroof (Benazir Bhutto Assassination) in All Roads Lead to Rome curated by José Drummond, Sep 25-Oct 5.
• Experimental Cinema of Aesthetics and Politics, John Cabot University, Rome, Italy, Screening and lecture featuring sneak preview of Viewing Blind: Sniper's Burial, invited by Professor and Media Scholar Antonio Lopez, July 29.
• 100x100=900 Project (100 videoartists to tell a century), Video in Progress 5: Reflections of the Past, Ljubljana, Slovenia; One Shot International Short Film Festival, Yerevan, Armenia; Seed Space, Nashville, TN; Oran Biennial, Oran, Algeria; Demolden Video Project, Santander, Spain; Room, Kent, UK; Elgalpon Espacio, Lima, Peru; Flying Saucer Drone, June-July.
• Experiments in Cinema v9.72, Albuquerque, NM, Chick Strand Document, Apr 16.
- 2013 • New Experimental Works, Other Cinema, San Francisco, CA, Chick Strand Document, Dec 21.
• 100x100=900 Project (100 videoartists to tell a century) Flying Saucer Drone, Qorikancha Museum, Cusco, Peru, Dec 16-19.
• 100x100=900 Project (100 videoartists to tell a century), The Format-Contemporary Culture Gallery, Milano, Italy, Flying Saucer Drone, Dec 3-6.
• 100x100=900 Project (100 videoartists to tell a century), Artur Fidalgo Galeria, Rio de Janeiro, Brazil, Flying Saucer Drone, Dec 2-7.
• Turbidus Film #5 – Caroline Koebel (US), Lyndsay Bloom (US), Quimu Casalprim (E/DE), Fylkingen, Stockholm, Sweden, Sea Lion, hole or space, Puss! The Booted Cat, Inflorescentia, and Repeat Photography and the Albedo Effect, curated by Daniel A. Swarthnas, Nov 21.
• 100x100=900 Project (100 videoartists to tell a century), 5th Base Gallery, London, UK, Flying Saucer Drone continues its international tour as part of program commissioned by Magmart Festival (video under volcano), Nov 3-5.
• X-Perimental Sci-Fi, Other Cinema, San Francisco, CA, Flying Saucer Drone in program with works by Soda_Jerk, David Cox, Stelarc, Thorsten Fleisch, Shanna Maurizi, Pierre Conti, and Georg Koszulinski, Nov 2.
• The Friendship State: TX Experimental Filmmakers, Peras de Olmo – Ars Continua, Buenos Aires, Argentina, Sep 28 and Oct 9-10.
• OtherZine Issue No. 25, San Francisco, CA, Online premiere of Chick Strand Document, a video inspired by a biographical letter by the late legendary West Coast filmmaker Chick Strand, www.othercinema.com/otherzine, Sep 9.
• The Friendship State: TX Experimental Filmmakers, CineMarfa, Marfa, TX, May 3.
• The Friendship State: TX Experimental Filmmakers, Zeitgeist Multi-Disciplinary Arts Center, New Orleans, LA, Apr 27.
• 5th International Video Art Fest, Camagüey, Cuba, Swoop, Apr 24-28.
• 100x100=900 Project (100 videoartists to tell a century), International Tour Premiere, Nuovo Cinema Aquila, Rome, Italy, Apr 18-19, Premiere of Flying Saucer Drone, new video commissioned by Magmart Festival (Naples) to spotlight the year 1950. Program travels globally, including to Russia, Armenia, Iran, China, USA, Greece, Colombia, Peru, Argentina, India, and elsewhere throughout 2013.
- 2012 • The Friendship State: TX Experimental Filmmakers, Austin Film Society, Austin, TX, Feb 22.
• Fun Party, Tiny Park Gallery, Austin, TX, Sea Lion and hole or space curated by Dan Boehl and Cindy St. John, Dec 8.
• Kuala Lumpur Experimental Film & Video Festival (KLEX), Kuala Lumpur, Malaysia, International premiere of Manuscript, Nov 17.
• The Friendship State: TX Experimental Filmmakers, Microscope Gallery, Brooklyn, NY, Repeat Photography and the Albedo Effect and Swoop in program of Texas filmmakers curated by CK, Nov 5.
• Institute Euro-Balkan, Skopje, Macedonia, Grand Central/Central Terminal presented by Biljana Petrovska Isijanin, Sep 7.
• Flesh, Balagan at the Brattle Theatre, Boston, MA, Inflorescentia in program with Mike Kuchar and Stan Brakhage, Aug 7.
• Drift and Dwell: Film and Video by Caroline Koebel, Directors Lounge, Berlin, Germany, retrospective curated by Klaus W. Eisenlohr, July 26.

- New Media Art and Sound Summit (NMASS), Austin, TX, Swoop curated by Scott Stark, June 14.
 - Other Cinema, San Francisco, CA, Repeat Photography and the Albedo Effect curated by Craig Baldwin, May 26.
 - Experiments in Cinema v7.9, Albuquerque, NM, North American premiere of Swoop, Apr 20.
 - Curious Magic: The Magic Lantern Slides of the Museum of Natural History, Cormack Planetarium, Providence, RI, Sea Lion and hole or space curated by Magic Lantern Cinema (Josh Guilford and Colleen Doyle) in program with Stan Brakhage and Lawrence Jordan, Apr 12-13.
 - School of the Art Institute of Chicago, Chicago, IL, Puss! The Booted Cat in Experimental Film Society program, Mar 19.
 - 8th Berlin International Directors Lounge, Berlin, Germany, European premiere of Swoop in Urban Research on Film curated by Klaus W. Eisenlohr, Feb 13.
- 2011
- Festival Cine//B, Santiago, Chile, retrospective of films and videos from 1997 to the present, including the world premiere of Swoop, Nov 8-9.
 - Experimental Dance Film Screening, The Beahive, Beacon, NY, Grand Central/Central Terminal, Oct 30.
 - Art of the Moving Image, Porto, Portugal, Sea Lion curated by Jeanne Stern, July 16.
 - Somewhere Else, Right Here, Texas State University Galleries, San Marcos, TX, Sea Lion curated by Jeanne Stern, June 1-30.
- 2010
- Smoke and Mirrors!, Austin School of Film, Austin, TX, Sea Lion and hole or space curated by Ekrem Serdar, Apr 8.
 - International Video Art Fest, Camagüey, Cuba, Sunroof (Benazir Bhutto Assassination) in F Forum II curated by Andrés Tapia-Urzuá, Nov 26-30.
 - Exchange Radical Moments! Live Art Festival, Berlin, Germany, Grand Central/Central Terminal curated by Biljana Isijanin, Oct.
 - Abstracta: International Abstract Cinema Exhibition, Flicker On Off, Rome, Italy, Aug 25.
 - LOOP Barcelona Video Art Fest & Fair, Arts Santa Mònica, Barcelona, Spain, All The House (Haditha Massacre) in Remote Viewing, May 4-23.
 - Avant Cinema 3.8: Caroline Koebel, Austin Film Society, Austin, TX, in-person screening of The Vent: Camilla, Daddyson, Puss! The Booted Cat, All the House (Haditha Massacre), I Want To Have Your Baby, Sunroof (Benazir Bhutto Assassination), g(sc)rub, Inflorescentia, Repeat Photography and the Albedo Effect, Apr 29.
 - Festival of (In)appropriation, touring program featuring Flicker On Off, Screen Arts & Cultures at University of Michigan, Ann Arbor, MI, Oct, and Society of Cinema and Media Studies, Los Angeles, CA, Mar 19.
 - Callicoon Fine Arts, Flicker On Off in winter long online screening curated by Photios Giovanis, callicoonfinearts.com
 - Remote Viewing: The Best of Loop II, Pacific Design Center, LA, CA, All The House (Haditha Massacre) curated by Paul Young, Jan 30-Mar 30.
- 2009
- International Video Art Fest, Camagüey, Cuba, Sunroof (Benazir Bhutto Assassination) and All the House (Haditha Massacre), Nov 27-Dec 1.
 - Ladyfest Toronto, Gladstone Hotel Ballroom, Toronto, Canada, Flicker On Off, Nov 25.
 - Flicker Spokane Film Festival, Spokane, Washington, Repeat Photography and the Albedo Effect, Nov 1.
 - Oblò Film Festival (OFF), Lausanne, Switzerland, All the House (Haditha Massacre), Sept 4-6.
 - Festival Internazionale del Cinema d'Arte, Bergamo, Italy, Repeat Photography and the Albedo Effect and hole or space, July 17-25.
 - Arkansas Underground Film Festival, Hot Springs National Park, AK, All the House (Haditha Massacre), July 17-19.
 - dança em foco – Festival Internacional de Vídeo & Dança, Grand Central/Central Terminal in fest originating in Rio de Janeiro, Brazil, and traveling to multiple cities, including São Paulo, June 29-Aug 4.
 - Attitude Festival for Video Art & Experimental Film, Elementi, Bitola, Macedonia, Grand Central/Central Terminal, June 24-26.
 - Edinburgh International Film Fest, Edinburgh, Scotland, Sunroof (Benazir Bhutto Assassination) & All the House (Haditha Massacre), June 24.
 - Festival of (In)appropriation, LA Filmforum at Egyptian Theater, Hollywood, CA, Flicker On Off curated by Jaimie Baron & Andrew Hall, June 7.
 - All Suffering Soon to End!, Callicoon Fine Arts, Callicoon, NY, All the House (Haditha Massacre), May 16-Aug 30.
 - European Media Art Festival (EMAF), Osnabrück, Germany, All the House (Haditha Massacre), Apr 22-26.
 - Experiments in Cinema V4.2 Film Festival, Albuquerque, NM, Repeat Photography and the Albedo Effect, Apr 16-19.
 - Abstracta Festival at Montévidéo Cultural Center, Marseille, France, Sea Lion, Apr 10.
 - University of Oklahoma School of Art & Art History, Norman, OK, in-person screening of Flicker On Off, Grand Central/Central Terminal, Berlin Warszawa Express, Sea Lion, hole or space, ReAction: "from the Portfolio of Doggedness," Apr 2.
 - Magmart International Video Art Festival, Casoria, Naples, Italy, Grand Central/Central Terminal, Mar 14.
 - Scope Art Fair, New York, NY, All the House (Haditha Massacre) in On the Contrary: Recent Artists' Videos Concerning War in the Middle East curated by Mary Billyou and Meredith Drum, Mar 5.
 - International Women's Film Festival, Buffalo, NY, Sunroof (Benazir Bhutto Assassination) curated by Ruth Goldman and Lizzie Finnegan, Mar 5.
 - Directors Lounge, Berlin, Germany, Repeat Photography and the Albedo Effect in Rhythm, Motion, Structure program, Feb 6.
 - Urban Research, Berlin, Germany, Grand Central/Central Terminal as loop installation curated by Klaus W. Eisenlohr, Feb 5-15.
- 2008
- Film-Makers' Cooperative Benefit, Millennium Film Workshop, New York, NY, Inflorescentia, Dec 6.
 - International Video Art Fest, Camagüey, Cuba, Grand Central/Central Terminal & Repeat Photography and the Albedo Effect, Nov 21-25.
 - Traum-Kino Fetisch Film Festival, Kiel, Germany, ReAction: "from the Portfolio of Doggedness" with Aus Der Mappe Der Hundigkeit by Valie Export and Peter Weibel, Nov 20.
 - NewFilmmakers Women Behind the Lens, Anthology Film Archives, NYC, hole or space, curated by Victoria Kereszi, Nov 11.
 - Technocracy: Techno-just vs. Technophobia, Society for Photographic Education, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA, Repeat Photography and the Albedo Effect curated by Colette Copeland and Andrés Tapia-Urzuá, Nov 7-8.
 - Optica International Festival of Video Art, Madrid and Gijón-Asturias, Spain, Grand Central/Central Terminal, Oct 16-18 and Nov 6-8.
 - Pantheon International Xperimental Film & Animation Festival 7.0, Lefkosia, Cyprus, hole or space, Nov 15.
 - Synthetic Zero, New York, NY, hole or space curated by Mitsu Hadeishi, Nov 1.
 - Eye Am: Women Behind the Lens, Manhattan Neighborhood Network/Channel #34, NYC, broadcast of Sea Lion, Oct 5.
 - Abstracta: Intl Exhibition of Abstract Cinema, Rome, Italy, Repeat Photography & the Albedo Effect, hole or space, and Sea Lion, Sept 24.
 - Animalia: Stories of Collapse, Calamity & Departure, Proctors Theater, Schenectady, NY, Sea Lion in event by Carolyn Ryder Cooley, Sept 19.
 - Ladyfest Toronto, Beaver Hall Gallery, Toronto, Canada, hole or space, Sept 15.
 - Bearded Child Film Fest, Grand Rapids & Minneapolis, MN, Repeat Photography and the Albedo Effect, Aug 8 & 14.
 - Mary Magdalene Feastday Celebration, Issue Project Room, Brooklyn, NY, hole or space curated by MM Serra, Jul 22.
 - Filmmobile West Coast Tour, hole or space in program curated by Echo Park Film Center in Los Angeles, CA: Youth Arts Collective, Monterey, CA; Community Partnership for Youth, Seaside, CA; Alisal Center for the Arts, Salinas, CA; Stonelake Family Farm, Buck Mountain, CA; Beachside State Park, Florence, OR; Department of Safety, Anacortes, WA; Friendship City Collective, Bellingham, WA; Commercial Drive and Purple Thistle Center, Vancouver, Canada; Punch & Judy Cinema, Eugene, OR; Outdoor Screening, Grass Valley, CA; Outdoor Screening, Lone Pine, CA; CSSA - Cal Arts, Valencia, CA.
 - Athleticism vs. Aestheticism, Woodland Pattern Experimental Film/Video Series presented by the UWM Department of Film, Milwaukee, WI, Repeat Photography and the Albedo Effect curated by Sarah Buccheri, May 30.
 - Tuff Stuff from the Buff: Experimental, Diary, Activist Film & Video, Downtown Initiative for the Visual Arts/DIVA Center, Eugene, OR, hole or space curated by David Gracon, Julie Perini and Marc Moscato, Apr 18.

- Eyes and Ears II, Hallwalls Contemporary Arts Center, Buffalo, NY, Sea Lion with live sound by Steve Baczkowski and Chris Reba, curated by Joanna Raczynska and Will Redman, Apr 5.
- 2007 • Film Love 53/Opening: Music and Experimental Film, Eyedrum, Atlanta, GA, hole or space and Sea Lion with live sound, presented by Atlanta Fourth Ward Improvisation Ensemble and Frequent Small Meals and curated by Andy Ditzler, Dec 9.
- Urban/Rural Landscapes, Utopia Film Festival, Greenbelt, MD, Berlin Warszawa Express curated by Chris Lynn, Oct 27.
- City Film Berlin: Caroline Koebel, Millennium Film Workshop, New York, NY, in-person screening of Grand Central/Central Terminal, ReAction: "from the Portfolio of Doggedness," Berlin Warszawa Express, Alex, Wait!, Sea Lion, hole or space, Oct 20.
- 21st c. Feminist Film, University of San Francisco, San Francisco, CA, in-person screening of Puss! The Booted Cat, Berlin Warszawa Express, Sea Lion, hole or space, Oct 11.
- Moment of Motion: Films by Caroline Koebel, Artists' Television Access, San Francisco, CA, in-person screening of Grand Central/Central Terminal, Puss! The Booted Cat, Stephanie Stairs, ReAction, Sea Lion, hole or space, Berlin Warszawa Express, Oct 9.
- MadCat Women's International Film Festival, San Francisco, CA, hole or space and Sea Lion with live sound in So Loud, It's Silent, Sept 26.
- Raw Tactics of the Subversive Body, Pittsburgh Filmmakers, Pittsburgh, PA, ReAction curated by Andres Tapia-Urzuza & Alberto Roblest, Sept 8.
- New Forms Fest - Re:Use, Cathedral Park, Vancouver, Canada, hole or space in Pacific Association of Artist Run Culture's SWARM, Sept 7.
- Artists & Models: Nocturnal, Buffalo, NY, site-specific Grand Central/Central Terminal curated by John Massier & Carolyn Tennant, June 2.
- Global Super 8 Day, Squeaky Wheel Media Resources, Buffalo, NY, Sea Lion, May 13.
- EYE AM: Women Behind the Lens, Manhattan Neighborhood Network, broadcast & stream of hole or space and Berlin Warszawa Express curated by Victoria Kereszi, Mar 7 & May 2.
- Women's Caucus for Art International Video Shorts, Barnard College, NYC, hole or space, curated by Sheryl Mousley, Feb 18.
- Urban Research on Film, Director's Lounge, Berlin, Germany, Berlin Warszawa Express, curated by Klaus W. Eisenlohr, Feb 16.
- Shots & Cuts: Films by Caroline Koebel, Hallwalls Contemporary Arts Center, Buffalo, NY, in-person screening of hole or space, Inflorescentia, Berlin Warszawa Express, Puss! the Booted Cat, Calm Calm Calm Calm, Stephanie Stairs, Knucklebones, curated by Carolyn Tennant, Jan 18.
- 2006 • Quantum Leaps, I Want to Have Your Baby curated by Astria Suparak, Aurora Picture Show, Houston, TX, Mar 6; Minicine, Shreveport, LA, Mar 7; Nomad Nights, Ruston, LA, Mar 8; Texas A & M University, College Station, TX, Mar 9; Magic Lantern at the Cable Car Cinema, Providence, RI, Mar 13; Mass Art Film Society at the Massachusetts College of Art, Boston, MA, Mar 15; Small Change at Vox Populi, Philadelphia, PA, Mar 18; Bard College, Annandale-on-Hudson, NY, Mar 20; The Kitchen, New York, NY, Mar 21; iEAR Presents! co-sponsored by the Sanctuary for Independent Media, Troy, NY, Mar 22; Spark Art and Performance Space, Syracuse, NY, Mar 24; University at Buffalo, Buffalo, NY, Mar 27; National Museum of Women in the Arts, Washington, D.C., Mar 31; Johns Hopkins University, Baltimore, MD, Apr 3.
- Imagining Ourselves (Love): A Global Generation of Women, Intl Museum of Women, San Francisco, CA, I Want to Have Your Baby online.
- Perpetual Art Machine, Scope New York, NYC, video installation including hole or space, Mar 9-13.
- Making Movies: Caroline Koebel, Schweinfurth Memorial Art Center, Auburn, NY, in-person screening of Shining to the Surface, hole or space, I Want to Have Your Baby, ReAction, and works-in-progress, curated by Terry Cuddy, Mar 30.
- Born In Frames: 10 for 10, 10th International Women's Film Festival, Buffalo, NY, hole or space, Mar 2.
- Now Again the Past: Rewind, Replay, Resound, Carnegie Art Center, Tonawanda, NY, ReAction: "from the Portfolio of Doggedness" curated by Joanna Raczynska, Feb 11-Mar 18.
- 2005 • ATTITUDE Festival, Center for Contemporary Public Arts, Bitola, Macedonia, curated by Biljana Petrovska Isijanin, Dec 24-28.
- Cork 2005: European Capital of Culture, Cork, Ireland, exhibition of Der Durchfall letterpress print transposed into large-scale site-specific installation in The Vinyl Project curated by Simon Cutts, Jul-Aug.
- Elusive Quality, Hampshire College, Amherst, MA, I Want to Have Your Baby, May 6.
- Beyond/In Western New York, CEPA Gallery, Buffalo, NY, I Want to Have Your Baby solo video installation, Apr 16-June 4.
- The Usher Gallery, Lincoln, England, I Want to Have Your Baby solo video installation, Feb 15-Apr 9.
- Elusive Quality at Independent Heroines, Bristol, England, I Want to Have Your Baby curated by Lauren Cornell and Astria Suparak, Feb 9.
- 2004 • New American Video Art: Caroline Koebel, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland, in-person screening of Shining to the Surface: An Appearing Act by Anomalous Anonymous, g(sc)rub, Inflorescentia, The People & The Palace Guard, A Mountain Has Been Taken, ReAction: "from the Portfolio of Doggedness," I Want to Have Your Baby, Sept 30.
- Liverpool Biennial of Contemporary Art, Liverpool, UK, I Want to Have Your Baby in Elusive Quality curated by Lauren Cornell & Astria Suparak, Sept 18-19.
- Omsk Roam, London, England, production and screening of I Want to Have Your Baby, site specific film/art/sound event, July 25.
- Participant Inc, New York, NY, I Want to Have Your Baby in Elusive Quality as part of Explosion LTTR, July 19.
- Caroline Koebel: Selected Works, Robert(a) Beck Memorial Cinema at The Collective: Unconscious, New York, NY, in-person screening & performance of Shining to the Surface: An Appearing Act by Anomalous Anonymous, Stephanie Stairs, g(sc)rub, Knucklebones: Self-Sustaining Members of the Human Species, Calm Calm Calm Calm, The Vent: Camilla, Inflorescentia, Kisses, The People & the Palace Guard, A Mountain Has Been Taken, ReAction: "from the Portfolio of Doggedness," I Want to Have Your Baby, and with S.O.S. Extraterrestria and Nabel Fabel by Mara Mattuschka, curated by Ghen Zando-Dennis, Apr 20.
- Other Cinema, San Francisco, CA, A Mountain Has Been Taken in Roasting the Pigs of War curated by Craig Baldwin, Mar 20.
- Samson Projects, Boston, MA, exhibition of multimedia project i dreamt I fell in love with the person in the Curious George T-Shirt in superSalon curated by Camilo Alvarez, Mar 20-May 20.
- DUTV, Philadelphia, PA, broadcast of Inflorescentia for Women's History Month, Mar 2-3.
- 2003 • ATTITUDE Festival, Center for Contemporary Public Arts: Elementi, Bitola, Macedonia, ReAction: from the Portfolio of Doggedness, The Vent: Fada, The Vent: Camilla, curated by Biljana Isijanin and Ljupco Isijanin, Dec 17-20.
- El Delito del Cuerpo/Crime of the Body, Havana, Cuba, I Want to Have Your Baby residency & exhibition curated by Omar Estrada Dec 6-14.
- Hinterlands and Border Minds, Conversational American and The Vent: Fada in traveling program curated by Joanna Raczynska, Anthology Film Archives, New York, NY, Nov 28-29; Creative Alliance Media Makers at The Patterson, Baltimore, MD, Nov 6, 2004.
- The Unprofessionals, Conversational American in traveling program curated by Lindsay Sampson, Cinema Borealis, Chicago, IL, Nov 16; Garfield Artworks, Pittsburgh, PA, Dec 13; Gezellig Space, Burlington, VT, Dec 18; Miami Beach Film Society, Miami Beach, FL, Apr 17, 2004.
- I Want to Have Your Baby, University at Buffalo, Buffalo, NY, solo screening sponsored by the Gender Institute, Sept 25.
- 8th Budapest Gay & Lesbian Film Festival, Budapest, Hungary, Startin' Somethin', The Vent: Fada, I Want to Have Your Baby, July 3-6.
- Evolutionary Girls Club, Agetsuchi Fureai Hall, Matsumoto, Japan, Startin' Somethin' and The Vent: Fada.
- Austrian TV (ORF) premiere broadcast of Mike Moore: Model of Courage.
- Performative Video II, Remote Lounge, New York, NY, The Vent: Camilla, The Vent: Fada, and Furbelow, curated by Camilo Alvarez, Apr 10.
- Art of the Encyclopedic, Carnegie Art Center, Tonawanda, NY, Paraiso, curated by Paul Vanouse, Feb 15- Mar 29.
- The Vent: Flurry, CEPA Gallery, Buffalo, NY, solo video art installation, Feb-Apr.

- 2002
 - Ejercicios Laboratorios, Centro de Desarrollo de las Artes Visuales/Center for the Development of the Visual Arts, Havana, Cuba, world premiere of Paraiso, curated by Omar Estrada, Nov 27- Dec 5.
 - Poéticas femininas: Espacios a la Experimentación, Museo de Arte y Diseño Contemporáneo/Museum of Contemporary Art & Design, San Jose, Costa Rica, Inflorescentia curated by Ernesto Calvo.
 - Western New York Experimental Video Screening, Malaysian Institute of Art, Kuala Lumpur, Malaysia, Furbelow curated by Siew-wai Kok.
 - Evolutionary Girls, The Vent: Camilla, curated by Erica Eaton, Europride 2002, Cologne, Germany; Moonbow festival, Stockholm, Sweden; World Conference, Minsk, Belarus; Helsinki, Finland; Belgrade, Yugoslavia; Moldavia; Kiev and Lugansk, Ukraine.
 - America versus America, Schikaneder Kino, Vienna, Austria, Daddysyn curated by Bernadette Wegenstein.
 - I Saw Bones: The Co-Star Tape, Aurora Picture Show, Houston, TX, Self-Dial curated by Rita Gonzalez.
- 2001
 - Film Kitchen, Pittsburgh Filmmakers, Pittsburgh, PA, in-person screening of Daddysyn and other titles curated by Bill O'Driscoll, Dec 11.
 - The People's Cinema Presents Freedom, New Video from America, 4th Cheap Yugoslav Film Festival, Subotica, Yugoslavia and Kultiplx Art Cinema, Budapest, Hungary, Daddysyn curated by Jim Browne, Aug.
 - Other Performance Artists, Flinders University, Adelaide, Australia, Scenes of Unrest and Disquiet: A Shattering curated by Stelarc.
 - Pranks, The People's Cinema, New York, NY and Other Cinema, San Francisco, CA, curated by Jim Browne.
 - Why? A Reflection on the causes of S11, Squeaky Wheel, Buffalo, NY, Daddysyn curated by Vincenzo Mistretta for Artists United for Peace.
- 2000
 - Caroline Koebel: Sniff Out Laws, Dartington College of Arts, Devon, England, solo in-person screening.
 - International Symposium on Electronic Art (ISEA), Paris, France, g(sc)rub, la main d'éros, S H A (P / M) E.
 - X-pair-ee/CON-cep-TU: Experimental Film and Video Art., LadyFest, Olympia, WA.
 - I Saw Bones, release of Self-Dial on A Big Miss Moviola (now Jackie4Joanie) Co-Star Compilation curated by Rita Gonzalez with Miranda July.
 - r/evolution, Penn Avenue Theatre, Pittsburgh, PA, Paraiso curated by Rocio Martinez.
 - Through the Looking Glass: Technology and Creativity at the Beginning of the Next Millennium, Beachwood Center for the Arts, Beachwood, OH and online, exhibition of g(sc)rub, la main d'éros, S H A (P / M) E, curated by Patrick Lichty, Apr 15-30.
 - Phi Phenomenon, [AC]2 Gallery, Albuquerque, NM, Puspindanceslow curated by Jessie Deleers and Bryan Konefsky.
 - The Trinity: Desire, Memory, Sin, Galapagos Art and Performance Space, Brooklyn, NY and Temple University, Philadelphia, PA, g(sc)rub, la main d'éros, S H A (P / M) E, curated by Jim Browne.
 - Fertilityate, Comershop Gallery, Buffalo, NY, solo participatory closed-circuit TV and text installation, curated by Anya Lewin, Apr 15-May 31.
 - Puspindanceslow, CEPA Gallery, Buffalo, NY, solo multimedia public art installation, Mar 17-July 31.
 - 4 x 4: 4 Mediums by 4 Artists, Chautauqua Center for the Visual Arts, NY, g(sc)rub, la main d'éros, S H A (P / M) E, curated by Cynn timer Gaasch.
 - New Work/Buffalo, Hallwalls Center for the Arts, Buffalo, NY and Visual Studies Workshop, Rochester, NY, g(sc)rub, la main d'éros, S H A (P / M) E, curated by Julie Zando.
- 1999
 - Chilean Video Biannual, Santiago, Chile, Inflorescentia.
 - 2nd Bangkok Experimental Film Festival (BEFF2), Bangkok, Thailand, Inflorescentia.
 - Alien Audio Systems, Berea College Art Gallery, Berea, KY, solo site-specific sound installation and CD.
 - Noted for Her Charms: Visions of Women and Sexuality, Brooklyn, NY, curated by Jim Browne.
 - Movieate Montage: The Harrisburg Independent Film Festival, Harrisburg, PA.
 - F Forum: World Premiere, Pittsburgh Filmmakers, Pittsburgh, PA, release of Inflorescentia on a compilation curated by Andrés Tapia-Urzuá.
- 1998
 - OFF 2: Fiction Overdose Festival, Rome, Italy, Inflorescentia.
 - Fragile, 12th London Lesbian & Gay Film Festival, British Film Institute, London, England, screening of Inflorescentia.
 - All-Erotic Edition, Inflorescentia in touring program curated by Joel Bachar, Euro Underground Film Festival, Kino Mikro & Theatre Lazina, Krakow, Poland; the Terminal Bar & the Independent Prague Film Festival, Prague, Czech Republic; Berlin, Germany; House of Cinema, Sofia, Bulgaria; Independent Exposure, Seattle, WA; The Sync Online Film Festival; The Can at Club 7 Studios, Tacoma, WA; Artist's TV Access, San Francisco, CA; The Mansion, Baltimore, MD..
 - New Filmmakers, Anthology Film Archives, New York, NY, Inflorescentia.
 - Without Alarm II: Public and Private Security, Los Angeles, CA, exhibition of Zero-Zero, curated by the Arroyo Arts Collective.
 - Philadelphia International Gay and Lesbian Film Festival, Philadelphia, PA, Inflorescentia.
 - Contemporary Feminist Film/Video, Doris Ulmann Gallery, Berea, KY, exhibition of Puss! The Booted Cat.
 - Fleur Power, Piru, CA, site-specific outdoor screening of Untitled film with live sound accompaniment, curated by Melinda Stone.
 - Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 1997
 - Oshawa-Durham International Film Festival, Ontario, Canada, Inflorescentia.
 - 5th MiX Brazil: Festival of Sexual Diversity, São Paulo, Brazil, Inflorescentia presented by Shari Filrot.
 - Funhouse Cinema, Austin and San Antonio, TX, screening of Inflorescentia curated by Bill Daniel.
 - MIX: New York Lesbian and Gay Experimental Film/Video Festival, New York, NY, Inflorescentia.
 - Our Bodies, Our Selves, Other Cinema, San Francisco, CA, curated by Craig Baldwin.
 - Arizona Cinema Shorts Film and Video Festival, Flagstaff, AZ.
- 1996
 - IV Chilean Festival of International Short Film, Santiago, Chile, Puss! The Booted Cat.
 - Culture & Communication in the Borderlands, Universidad Iberoamericana, Tijuana, Mexico, Puss! The Booted Cat.
 - The Politics of Womanhood, Intersection Gallery, San Diego, CA, Puss! The Booted Cat.
 - Athens International Film and Video Festival, Athens, OH, Puss! The Booted Cat.
 - A Tongue of Her Own (1896-1996) Festival, Puss! The Booted Cat, San Pedro, CA.
 - MIX: New York Lesbian and Gay Experimental Film/Video Festival, New York, NY, Puss! The Booted Cat.
 - Without Alarm: Public and Private Security, Los Angeles, CA, exhibition of site-specific installation Pidgin.
- 1995
 - Hybridoma, Paris, France, Self-Dial curated by Catherine Bernard and Bruno Ricard.
 - Boomtown: Random Acts of Public Art, San Diego, CA, site-specific public artwork Mnemosyne, curated by Susan Schuppli.
 - Scientia Sexualis: The Truth of Sex, Saddleback College Art Gallery, CA, curated by Patricia Levin.
 - Giant Inflatable Thing, University of California, San Diego, premiere screening of Shining to the Surface: An Appearing Act by Anomalous Anonymous, curated by Melinda Stone and Igor Vamos.
- 1994
 - I Love You! A Post-Valentine's Salute, Performance Space 122, New York, NY, performance of Kisses.
 - D(SHE)TV, Downtown Community TV Center, NY, Self-Dial curated by Jocelyn Taylor.
 - The Film-Makers' Coop Recent Acquisitions, Millennium Film Workshop, New York, NY.
- 1993
 - Survivors: Moving Pictures, Resisting Confinement, Pleasure Dome, Toronto, Canada, Knucklebones curated by Andrew Paterson.
 - Reproductive Rights and Wrongs, Other Cinema, San Francisco, CA, curated by Craig Baldwin.
 - MIX: New York Lesbian and Gay Experimental Film/Video Festival, The Kitchen, New York, NY, Self-Dial.
 - Recent Works by Women Filmmakers, Independent Short Cinema at Pike Street Cinema, Seattle, WA, Knucklebones.

- Mapping the Body, Pacific Film Archive, Berkeley, CA, Knucklebones curated by Kathy Geritz.
- 6th Street Garden, New York, NY, curated by Bradley Eros and Jeanne Liotta.
- Works from the Film-Makers' Cooperative, Anthology Film Archives, New York, NY, Knucklebones.
- New Work, Performance Space 122 Reel Time Series, New York, NY, Knucklebones curated by Jim Browne.
- 31st Ann Arbor Festival of Independent and Experimental 16mm Film, Ann Arbor, Michigan, Knucklebones.
- 1992 • Reel Time: New American Independent Short Films, The Head Gallery, Dublin, Ireland, Knucklebones curated by Jim Browne, Sept 11.
- Illicit Response: Mostly recent films by Julie Murray, Greta Snider, Jennifer Montgomery, Caroline Koebel, and Lisa Mann, Los Angeles Filmforum, Los Angeles, CA, Knucklebones curated by Jon Stout.
- The Opium Den, Millennium Film Workshop, New York, NY, curated by Peggy Ahwesh, Jim Browne, Bradley Eros, Lewis Klahr, Jeanne Liotta, Jennifer Montgomery, and Keith Sanborn.
- The Novitiate and Transfigured Body, Other Cinema, San Francisco, CA, Knucklebones curated by Craig Baldwin.
- The Ayoka Chenzira Artist Mentor Workshop Preview Screening, The Museum of Modern Art, New York, NY, Knucklebones.
- The Body Beautiful/Sispics, Other Cinema, San Francisco, CA, curated by Craig Baldwin.
- ...all films by women, all uncanny..., Paula Cooper Gallery, New York, NY, Calm Calm Calm Calm curated by Jennifer Montgomery.
- Through Her Eyes/Sisters' Pictures, Other Cinema, San Francisco, CA, curated by Craig Baldwin.
- Bucks County Independent Film Tour, PA, Calm Calm Calm Calm.
- 1991 • Women Filmmakers on Marriage, Sex and Patriarchy, Performance Space 122, New York, NY, Calm Calm Calm Calm curated by Jim Browne.
- Conspiracies Experimental Film Weekend, Anthology Film Archives, New York, NY, curated by M.M. Serra and Jerry Tartaglia.
- 3rd Annual Avant-Brooklyn Film Noir Fest, Minor Injury Gallery, NY, curated by Michael Gitlin and Eva Schicker.
- Brooklyn Arts Exhibition, Brand Name Damages Gallery, New York.

AWARDS AND GRANTS

- 2016 • New Mexico Humanities Council, New Mexico Arts, and The Albuquerque Community Foundation's FUNd program grants to present The Legacy of Chantal Akerman (1950-2015) at Experiments in Cinema.
- Greater Columbus Arts Council (GCAC) Artist in the Community Supply Grant for Wild Urbanity: Running Through Cities.
- 2013 • Commission by Aurora Picture Show to curate Kino B: Contemporary Cinema by Berlin-based Artists.
- 2011 • Texas Filmmakers' Production Fund (TFPF) recipient, administered by Austin Film Society, juried by Barry Jenkins, Anne Lai and Ian Olds.
- 2008 • Experimental Television Center's Finishing Funds, New York State Council on the Arts.
- Artist's Residency, Experimental Television Center, Owego, NY.
- Dean's Office travel grant to present at the Biennial Symposium for Arts and Technology.
- 2007 • Artist's Residency, Squeaky Wheel Media Arts Center, Buffalo, NY.
- Dean's Office travel grant to present at Feminism(s) Symposium.
- 2006 • Gender Institute (IREWG) summer stipend to write feminist film criticism.
- Course Development Award for Women Directors course from the Gender Institute (IREWG).
- Special Opportunity Stipend (S.O.S), New York Foundation for the Arts, to present at the Bowery Poetry Club.
- UUP Individual Development Award for participation in the Flaherty Seminar.
- Forum on Torture conference sponsorship from UB Departments of Media Study, Visual Studies, History, Philosophy, College of Arts and Sciences, UB Art Galleries, Gender Institute, Humanities Institute, Baldy Center for Law and Social Policy, Canadian- American Studies Committee, Capen Chair in American Culture, Samuel P. Capen Chair of Poetry and Humanities, James H. McNulty Chair, and Graduate Group for German and Austrian Studies.
- The Inventing Space of Cinema and Quantum Leaps film/video event sponsorship from the UB Gender Institute, College of Arts and Sciences, and Canadian-American Studies Committee.
- 2005 • Artist's Residency and commission, Usher Gallery, Lincoln, England.
- Dean's Office travel grant to present at IMPACT 4 International Printmaking Conference, Berlin, Germany.
- Disarming the Canon film/video event sponsorship from the UB Gender Institute and the College of Arts and Sciences.
- 2004 • Artist's Residency, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland,
- Experimental Television Center Presentation Funds for solo screening at the Robert(a) Beck Memorial Cinema, NYC.
- Writers Making Film sponsorship from the UB McNulty Chair, Gray Chair, and Melodia E. Jones Chair.
- 2003 • Dean's Office travel grant to produce and present I Want to Have Your Baby, Havana, Cuba.
- Gender Institute grant for publication of artist's book.
- 2002 • Faculty Educational Technology Grant for Gape in collaboration with Bernadette Wegenstein.
- UUP Individual Development Award to exhibit Paraiso, Havana, Cuba.
- Dean's Office travel grant to exhibit Paraiso, Havana, Cuba.
- Artist's Residency, Experimental Television Center, Owego, New York.
- 2001 • Media Alliance Media Action Grant, travel support to interview film director Lisa Cholodenko.
- 2000 • Special Opportunity Stipend (S.O.S), New York Foundation for the Arts.
- Public Art Commission for Puspindanceslow, CEPA Gallery and the New York State Council on the Arts.
- Grand Prize for g(sc)rub, la main d'éros, S H A (P / M) E, Members Show, CEPA Gallery, juried by Douglas Dreishpoon.
- 1998 • Commission for Alien Audio Systems, a site-specific installation, Berea College.
- 1997 • Office of Graduate Studies and Research Grant, UCSD, for completion of Inflorescentia.
- 1996 • Athens International Film and Video Fest Experimental Film Award for Puss! The Booted Cat.
- Office of Graduate Studies and Research Grant, UCSD, for completion of Pidgin.
- 1995 • Russell Foundation Grant, San Diego, CA, for completion of Puss! The Booted Cat.
- 1994 • Artists' Space, Experimental Television Center and Film/Video Arts' exhibition grants.
- 1993 • Athens International Film and Video Festival Finalist for Knucklebones.
- 1992 • Bucks County Independent Film Tour Honorable Mention for Calm Calm Calm Calm.
- Film/Video Arts Residency with Ayoka Chenzira, New York, NY.
- Experimental Television Center's Finishing Funds for completion of Self-Dial.
- 1991 • Artist's Residency, Visual Studies Workshop, Rochester, NY.
- 1989 • DAAD-German Academic Exchange Service Language Scholarship.

PUBLICATIONS

Books:

- Schablone Berlin. (co-authored with Kyle Schlesinger) Tucson, AZ: Chax Press, 2005, 150 pages.

Catalog Essays:

- "Andres Tapia-Urzuá: Artist's Sense Kit and Other Tools for Collective Survival," essay commissioned by the National Museum of Fine Arts in Santiago, Chile, for the catalog publication of the exhibition "Videografías 1990-2013," translated into Spanish, forthcoming.
- "Barbara Hammer: A Necessary Presence," introduction to Barbara Hammer retrospective printed in English with Spanish translation, Festival Internacional de Cine Lésbico y Gai de Madrid / Madrid's International Lesbian and Gay Film Festival, Madrid, Spain, 2008.
- "Color the Shadow," catalog essay for Carolee Schneemann retrospective, *Split Decision*, David Liss and Photios Giovanis, eds., Buffalo and Toronto: CEPA Gallery and the Museum of Contemporary Canadian Art, 2007, pp. 32-37.

Articles:

- "Mattuschka and Pucill: These Films Cannot Be Proved," Martin Grennberger and Daniel A. Swarthnas, eds., *OEI # 69-70: On Film*. Stockholm: OEI, 2015.
- "Curating Artists' Cinema," Bryan Konefsky, River Quane and David Camareno, eds., *Un-dependently Yours: Imagining a World Beyond the Red Carpet*. Albuquerque: Basement Films, 2015. Published in conjunction with the 10th Anniversary of Experiments in Cinema.
- "Torture, Maternity, Truth in Jasmila Zbanic's *Grbavica: Land of My Dreams*," *Jumpcut: A Review of Contemporary Media* No. 51 (Spring 2009).
- "From Danger to Ascendancy: Notes Toward Carolee Schneemann," *Wide Angle: Femme Experimentale* Vol. 20 No. 1 (Jan 1998), guest edited by Kate Haug, pp. 50-57. Also published online in Portuguese: "Do Perigo A Ascendencia: Notas Relativas A Carolee Schneemann," Ana Ban, trans., *Performatus* Ano. 2 No. 9 (Mar 2014), Brazil, <http://performatus.net>

Reviews, Artist's Books and Other:

- "Bertolt Brecht and The Yes Men Are Revolting," *Experiment in criticism*, *OtherZine* 29: Kino-Eye (1 Sep 2015), <http://www.othercinema.com/otherzine/>
- "52nd Ann Arbor Film Festival," Rev., *Millennium Film Journal* No. 60: Fundamentals (Fall 2014) www.mfj-online.org/mfj-no-60-fundamentals-2/
- "Large-Scale: Experimental Films on 35mm," Rev., *Glasstire* (19 July 2013) www.glasstire.com
- "Parallel Practices: Joan Jonas & Gina Pane," Rev., *Glasstire* (8 June 2013) www.glasstire.com
- "Decoding the Unabomber: Stemple Pass by James Benning," Rev., *Glasstire* (18 Apr 2013) www.glasstire.com
- "The Ten List: 25 Years of American Experimental Cinema (1953-1978)," *OtherZine* 24 (10 Feb 2013), <http://www.othercinema.com/otherzine/>
- "Photos by Caroline Koebel," *The End of Austin*, Issue #1 (8 Jan 2013) <http://endofaustin.com/>
- "David Holzman's Diary," Rev., *Glasstire* (18 Sept 2012) <http://glasstire.com>
- "Marina Abramović: The Artist is Present," Rev., *Glasstire* (31 Aug 2012) <http://glasstire.com>
- "Direct-er's Cuts," Rev. of program curated by Steve Cossman, ...might be good, Issue #195 (27 July 2012), <http://www.fluentcollab.org/mbg/>
- "Joan Jonas: The Shape, The Scent, The Feel of Things," Rev., *Art Papers* (July-Aug 2012).
- "Big Bad Wolf," Rev. of program curated by Mary Magsamen, ...might be good, Issue #190 (18 May 2012) <http://www.fluentcollab.org/mbg/>
- "James Benning: El Valley Centro," Rev., ...might be good, Issue #188 (20 Apr 2012) <http://www.fluentcollab.org/mbg/>
- "Body and Soul: Frederick Wiseman's BOXING GYM," Rev., *The Brooklyn Rail* (June 2011) <http://www.brooklynrail.org/2011/06/>
- Artist's pages: "Berlin Warszawa Express," *The M Word: Real Mothers in Contemporary Art*, Myrel Chernick and Jennie Klein, eds., Bradford, Canada: Demeter Press, 2011. www.demeterpress.org/mword.html
- "I Want to Have Your Baby," *Millennium Film Journal* No. 51 (Spring/Summer 2009), "Experiments in Documentary," Lucas Hildebrand and Lynne Sachs, eds., pp. 92-95, www.mfj-online.org/issues/mfj-51-spring-2009/
- "From Flurry," *Mandorla: New Writing for the Americas*, Kristin Dykstra and Roberto Tejada, eds. (Volume 7: 2004), pp. 209-211.
- "Hair Snarl: The Aesthetic Body in the Order of Things," Rev. of Polish film program curated by Lukasz Ronduda, *The Brooklyn Rail* (Mar 2004).
- "Dead Dogs, Live Presidents, Interferences," *FurtherTxt.org* Issue 05 (Jan 2004).
- "Carolee Schneemann: Imaging Her Erotics and Embodied," Rev. of book and exhibition, *The Brooklyn Rail* (Early Summer 2002), pp. 29-30. www.brooklynrail.org/2002/07/books/imaging-her-erotics-carolee-schneemann
- "Ann Charlotte Robertson Interview," *Artvoice* (Nov 15, 2001), p. 44.
- "Ilya & Emilia Kabakov at Columbus Museum of Art," Rev., *Art Papers* (July-Aug 2001).
- "France Choinière at Oboro Gallery, Montreal," Rev., *Art Papers* (Jan-Feb 2001).
- "0044: Irish Artists in England at the Albright-Knox," Rev., *Art Papers* (Mar-Apr 2000).
- "A Day in the Life of a Cultural (Opening) Animal: On Xu Bing," *Dialogue* (Nov-Dec 1998), pp. 38-39.
- "I Dreamt I Fell in Love with the Person in the Curious George T-Shirt," artist's book, three stories self-published in conjunction with conceptual performance & installation, edition of 100, (Mar 2004).
- "I Want to Have Your Baby," artist's book, funded by the Gender Institute at SUNY Buffalo, edition of 500 (Sept 2003).
- "Factory Outlet: Museum pieces at Mattress Factory auction," *In Pittsburgh Newsweekly* (17 Sept 1997).
- "Artist as Muse: The Tina Modotti Pictures," *Uptown Newsmagazine* (Dec 1996), p. 20.
- "Flirting on Deadline: Caroline Koebel on Hal Hartley's *Flirt*," *Uptown Newsmagazine* (Nov 1996), pp. 28 & 31.
- "Fiction's More Fun: A Selection of Pride Films," *Gay & Lesbian Times* (25 July 1996).

SELECTED BIBLIOGRAPHY

Articles, Interviews and Reviews:

- Marc Savlov, "No Failure to Communicate: An Interview with Caroline Koebel," *The Austin Chronicle*, Vol. 29, No. 34 (Apr 23 2010), p. 54. www.austinchronicle.com/screens/2010-04-23/no-failure-to-communicate/
- Bernie Roddy, "Pummeling Through the Frames: A Conversation with Caroline Koebel," *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 37 No. 4 (Jan/Feb 2010) www.vsw.org/afterimage/issues/afterimage-vol-37-no-4/
- Impact 4 Kontakt: The International Printmaking Conference, Program, 2005.
- Melanie Pritchard, "Does God Exist?," *WKBW Channel 7 News*, broadcast on May 9, 2007.
- Mary Wilson, "Stencil Travels," *Philadelphia City Paper* (Feb. 1, 2007).
- Jack Shonewolf, "Schablone Berlin," *Philadelphia Weekly* (Jan 31-Feb 6, 2007).
- Elmer Ploetz, "Free Spirit," *Buffalo News* (12 Jan 2007).
- Johanna Drucker, "Subculture Communication: Schablone Berlin by Caroline Koebel and Kyle Schlesinger," *Afterimage*, Vol. 33 No. 5 (Mar/Apr 2006), p. 42.
- Kevin Thurston, Rev. of Schablone Berlin. Pilot 1.1 (2006): 160-169.
- Stefan Stengel, Rev. of Schablone Berlin. Serigraf. 2006 www.serigraf.org
- Josh MacPhee, Rev. of Schablone Berlin. Just Seeds. 2005 www.justseeds.org
- Axel Thiel, Rev. of Schablone Berlin. Kasseler Graffiti-Archiv. 2005
- Cynn timer Gaasch, "Past Tense, Active Voices: Videos at the Carnegie Art Center," *Artvoice* (2 Mar 2006), p. 18.

- Melinda Donnelly, "Filmmaker asks: 'Who would you want to have a baby with?'," *The Citizen* (31 Mar 2006).
- Nicolas Lampert, "Schablone Berlin. Caroline Koebel, Kyle Schlesinger," *Woodland Pattern*, 2006, <http://www.woodlandpattern.org/>
- Colin Kahn, "Schablone Berlin by Caroline Koebel & Kyle Schlesinger," *The Terminal: an online journal of Typography and Lettering Arts*, 2006, <http://www.p22.com/terminal/>
- Duncan Cumming, "Schablone Berlin & Berlin Street Art," *Duncan Cumming Graffiti* (15 Jan 2006), <http://www.duncancumming.co.uk/review4.cfm>
- Kevin Killian, "See What the Boys in the Backroom Will Have," *Amazon* (28 Dec 2005).
- Sarah Milroy, "Toronto shuffles off to Buffalo," *The Globe and Mail* (1 June 2005).
- Dawn Becker-Andrews, "Fruit bats and the president's mother," *The Spectrum* (18 Apr 2005), <http://spectrum.buffalo.edu/article.php?id=20495>
- "I Want to Have Your Baby: Go And See At The Usher Gallery," *LCC Connects* (8 Mar 2005), Lincoln, England.
- Joanna Piotrowska, "Caroline Koebel at Kino LAB," *Oska Foundation* (22 Sept 2004), Warsaw, Poland.
- "El Delito del Cuerpo," produced & broadcast by Cuban National TV, Dec 2003.
- Kristen Gallagher, "Art of the Encyclopedic," *Afterimage* (July/Aug 2003), p. 13.
- Donna Longenecker, "'Paraiso:' Politics of desire and protest," *Reporter* (6 Feb 2003), p. 4.
- Andrés D. Abreu, "Arte en formacion," *Gamma* (30 Nov 2002), p. 6.
- Bill O'Driscoll, "Film Kitchen: Just press 'president'," *Pittsburgh City Paper* (Dec 2001).
- Jennie Klein, "Motherhood," *New Art Examiner* (Mar 2001), pp. 16-23.
- Colin Hargraves, "Our Favorite Professors--Art Practicing the Body," *Generation* (issue 18.21, 2001).
- Roberto Tejada, "Re-Engendered: Pupspindanceslow and Fertilitate," *Afterimage* (Nov/Dec 2000), p. 15.
- Doug Davis, "Caroline Koebel: Alien Audio Systems," *Dialogue* (Jan/Feb 2000), p. 20.
- Bill O'Driscoll, "F Forum showcases female indie filmmakers," *Pittsburgh City Paper* (3 Feb 1999).
- "Films by women critical of biological social control," *San Francisco Weekly* (13 Nov 1997).
- Marina Rosenfeld, "Beyond Baywatch: Video and Films from San Diego Women," *LA Weekly* (19 June 1997).
- Hazel-Dawn Dumpert, "A Tongue of Her Own: 1896-1996," *Los Angeles Weekly* (8 Mar 1996).
- John Woolard, "A Century of Women in Film," *Los Angeles Times* (24 Feb 1996), B1.
- Amy Taubin, "Voice Choices: Ba Ba Baby," *The Village Voice* (21 Dec 1993), p. 78.
- Paula Span, "Guise and Dolls," *The Washington Post* (12 Oct 1993), C1.
- Cameron Bailey & I. Randoja, "Psychiatric survivor's films challenge tyranny of sanity," *Toronto Star* (26 May 93).
- Pete Sheehy and Andy Spletzer, "Down in front: women and film," *The Stranger* (25 Apr 1993), p. 15.
- "Women in films: independent productions," *Seattle Gay News* (16 Apr 1993), p. 24.
- Kevin Thomas, "Filmforum to Screen Visions from Women," *Los Angeles Times* (23 Nov 1992), F12.

Entries in Catalogs and Programs:

- Squeaky Wheel Film & Media Art Center's 30th Anniversary Exhibition, catalog, Buffalo, NY, 2016.
- "100x100=900 Project (100 videoartists to tell a century)," catalog, Magmart Festival, Naples, Italy, 2014.
- "KLEX 2012: Deframed," catalog, Kuala Lumpur, Malaysia, 2012.
- Klaus W. Eisenlohr, "Drift and Dwell: Film and Video by Caroline Koebel," program and essay, *Directors Lounge*, Berlin, Germany, 2012.
- Astria Suparak, "Quantum Leaps," program, *The Kitchen Center for Video, Music, Dance, Performance, Film & Literature*, 2006.
- "Now Again the Past: Rewind, Replay, Resound," catalog, *Carnegie Art Center*, 2006.
- Daisey Trayniham, "Imagining Ourselves," 2006, <http://imaginingourselves.imow.org>.
- "The Vinyl Project," catalog, *Cork 2005: European Capital of Culture*, Cork, Ireland.
- "Beyond/In Western New York," catalog, 2005, Buffalo, NY.
- "The Transparent Eyeball: Liverpool Biennial 2004," catalog, *Liverpool*, England.
- "Art of the Encyclopedic," catalog, *The Carnegie Art Center* (Feb 2003).

CONFERENCES, ARTIST'S TALKS AND OTHER

- 2016 • Panelist, *Art & Labor*, Moderated by Liz Flyntz, Squeaky Wheel Film & Media Art Center's 30th Anniversary Closing Celebration and Conference, Burchfield Penney Art Center, May 14, Buffalo, NY.
- Presentation of "The Legacy of Chantal Akerman (1950-2015)/Then I Crossed Things Out: Writing Chantal Akerman" at *Experiments in Cinema*, Apr 8, Albuquerque, NM.
- Presentation of "Chantal Akerman: All the World Collides in Bed" in *Show & Tell Forum of Expanding Frames*; and Introduction to *News From Home* (Directed by Chantal Akerman, 1976), *Ann Arbor Film Festival*, Mar 16, Ann Arbor, MI.
- 2014 • *Ann Arbor Film Festival*, *Expanding Frames* panelist, Mar 29, Ann Arbor, MI.
- 2011 • Moderator, *Question & Answer* with filmmaker Lynne Sachs, *Austin Film Society*, May 25, Austin, TX.
- 2009 • Visiting Artist, invited by Professor Bernie Roddy, *University of Oklahoma School of Art and Art History*, Mar 31-Apr 3, Norman, OK.
- Panelist, *Shifting Alliances/On the Contrary: Recent Artists' Videos Concerning War in the Middle East*, *Scope Art Fair*, organized by Mary Billyou and Meredith Drum, Mar 5, New York, NY, edited version online: <http://vimeo.com/6105589>.
- 2008 • Artist's Talk, invited by Professor Ghen Zando-Dennis, *Queens College, City University of New York*, Oct 14, Queens, NY.
- Presentation of *Berlin Warszawa Express*, *New Creativity: The 11th Biennial Symposium on Arts and Technology*, *Ammerman Center for Arts and Technology*, *Connecticut College*, Feb 28 – Mar 1, New London, CT.
- 2007 • Presentation of "Experimenting Resistance" including projects *A Mountain Has Been Taken* and *I Want to Have Your Baby*, participation in "Mothering and Resistance" roundtable including screening of films *Berlin Warszawa Express* and *hole or space* at *Feminism(s): Film, Video, Politics Symposium*, the *University of Hartford*, Apr 20-22, West Hartford, CT.
- Multimedia lecture on book *Schablone Berlin*, *Kelly Writer's House*, the *University of Pennsylvania*, Feb 5, Philadelphia, PA.
- 2006 • Multimedia lecture on book *Schablone Berlin: Samson Projects*, Feb 24, Boston, MA; *Just Buffalo Literary Center*, *Big Orbit Gallery*, Mar 9, Buffalo, NY; *Visual Studies Workshop*, Mar 15, Rochester, NY; *Bowery Poetry Club*, Mar 25, NYC.
- Artist's Talk, *Mark Shephard's Locative Media* course, Mar 7, the *University at Buffalo*.
- 2005 • Juror on *Ohio Arts Council's Individual Excellence Awards* panel in *Interdisciplinary*, Dec 12-13, Columbus, OH.
- Interval (1) *Confluence, Deleuze* conference, moderator: "The People Are Missing," Nov 5, Buffalo, NY.
- *IMPACT 4 International Printmaking Conference*, multimedia lecture on book *Schablone Berlin*, Sept 5, Berlin, Germany.
- 2004 • Artist's Talk & Workshop, *New York State Summer School for the Media Arts*, July 5, Cazenovia College, NY.
- Artist's Talk, *The National Graduate Seminar, The Photography Institute*, June 14, *Columbia University*, NYC.
- *Networks, Art, & Collaboration: free cooperation conference*, Apr 24-25, the *University at Buffalo*.
- Artist's Talk, *New York University Lecture Series*, Invited by Dr. Deborah Willis-Kennedy, Mar 3, NYC.

- 2003 • War & Media Conference, Nov 17-18, presented "Conceptual Media Activism: A Mountain Has Been Taken and I Want to Have Your Baby," UB.
- // Documentary Intentions, Online & Off, Nov 14-15, Hunter College, NYC, presented I Want to Have Your Baby.
- 2002 • Encuentro internacionales de profesores y estudiantes de escuelas de Artes Plásticas, Instituto Superior de Arte de La Habana, presented recent work and Examinants, Nov 28-Dec 1, Havana, Cuba.
- Artist's Talk at Brown University, October 3, Providence, Rhode Island.
- 2001 • Prose Acts Conference, moderator: "Talking Dirty: Sexual Politics, Pornography, and Desire," panelists: Dodie Bellamy, Kari Edwards, Robert Glück, Kevin Killian, Eileen Myles, Matthew Stadler, Buffalo, NY.
- 2000 • "PER_SEN_TEST Re-Visions Gender: Screenings by Feminist Experimental Media Artists," Feminist Utopias, University of Toronto and Uncommon Senses: Perception & the Arts, Concordia University, Montreal, Canada.
- "Pidgin: A Site-Specific Installation," Panel on Texts in Visual Art, Image & Imagery, An International Conference on Literature and the Arts, Brock University, Saint Catharines, Ontario, Canada.
- Two Installations: Pidgin and Fertilitate, Artist's Talk, Dartington College of Arts, Devon, UK.
- 1999 • Forum on Media Arts and Technology, Inflorescentia and Trilogy, École du Louvre, Paris, France.
- F Forum, Artist's Talk, Pittsburgh Filmmakers, Pittsburgh, Pennsylvania.
- The National Conference for Community and Justice, panel on Homophobia, Pittsburgh, Pennsylvania.

CURATING AND PROGRAMMING

- 2014 • Kino B: Contemporary Cinema by Berlin-based Artists, Wexner Center for the Arts, Columbus, OH, curator, Nov 5.
- Kino B: Contemporary Cinema by Berlin-based Artists, Transart Institute, Uferstudios, Berlin, Germany, curator, Aug 14.
- 2013 • Kino B: Contemporary Cinema by Berlin-based Artists, Aurora Picture Show, Houston, TX, curator, Oct 19.
- Lawrence Brose: De Profundis, Fusebox Festival, Austin, TX, guest curator and moderator of film + panel event, Apr 20.
- The Friendship State, Austin Film Society, Austin, TX, Feb 22; Zeitgeist, New Orleans, LA, Apr 27; CineMarfa, Marfa, TX, May 3; Peras de Olmo – Ars Continua, Buenos Aires, Argentina, Sep 28 and Oct 9-10.
- 2012 • The Friendship State: Texas Experimental Filmmakers, Microscope Gallery, Brooklyn, NY, curator of Texas filmmakers' program featuring Lyndsay Bloom, CK, Jennifer Lane, Kelly Sears, and Scott Stark, Nov 5.
- Filmmaker and Animator Kelly Sears in Person, Experimental Response Cinema, Austin, TX, curator and moderator, May 23.
- 2010 • Avant Cinema at Austin Film Society, Austin, TX, co-programmer with Scott Stark of Chick-Strand Tribute, Feb 24, and Film-Makers' Cooperative, Mar 31.
- 2008 • Film-Makers' Cooperative at Millennium Film Workshop and the Collective Unconscious, NYC, curator of two film programs.
- 2007 • April Thursdays of Experimental Film, curator and producer of month-long program featuring short experimental films on 16mm by female directors and including an in-person presentation by director Barbara Hammer, the University at Buffalo, SUNY.
- 2006 • Forum on Torture, curator and producer of weekly public forum about human rights in the contemporary U.S. context, including David Levi Strauss, Julia A. Hall, Claude Welch, Guy Stern, Bill Sylvester, Diane Christian, Robert Knox Dentan, Amy Goodman, Ian Olds, Bruce Jackson, Newton Garver, Eddo Stern, Nina Felshin, Jennifer Harbury, and Ezat Mossallanejad, Sept 13-Nov 15, University at Buffalo, SUNY.
- Inventing Space of Cinema, curator of 16mm film screening & discussion with respondents placing Maya Deren's Meshes of the Afternoon in a new context, Mar 1, University at Buffalo.
- 2005 • Disarming the Canon: M.M. Serra Presents Works from the Film-Makers' Cooperative, produced 16mm film screening & talk, Sept 20, UB.
- 02-04 • Writers Making Film, curator of nomadic screening series at UB, programs: 1. Films by Hollis Frampton, Feb 27, 02; 2. Films & Poetry by Abigail Child, Oct 2, 03; 3. Keith Sanborn Presents the Situationists (Guy Debord's the Society of the Spectacle), Feb 11, 04; 4. Jean Genet, Germaine Dulac & Antonin Artaud, Mar 24, 04.
- 01-03 • Visual Studies Speakers Series, producer of lecture series including artists such as Carolee Schneemann, Deborah Willis-Kennedy, Zhang Huan, Daniel Bozhkov, Mel Chin, Buzz Spector, and Laylah Ali.
- 2003 • Peace Marathon, Apr 10, SUNY Buffalo, Producer of event in response to the United States' war on Iraq.
- 2002 • Examinants, guest curator for Concrete Stream, Dec 5, <http://concretestream.umbc.edu/>. Presented in-person at Instituto Superior de Arte de La Habana, Havana, Cuba, Nov 28 - Dec 1.
- 1998 • Programmed Day Without Art/World AIDS Day, the Andy Warhol Museum, Pittsburgh, PA.
- 1997 • Beyond Baywatch, curated with Kate Haug & Melinda Stone, Mine-Cine, Shreveport, LA; Society for Photographic Education Conference, Dallas, TX; Beyond Baroque Literary Arts Center, Los Angeles, CA.
- 1995 • Glare: The Screening Series, founding director, including in-person Meena Nanji, Ming-Yuen Ma, Tran Kim-Trang, Chick Strand, Holly Willis, and Andrés Tapia-Urzuá, University of California, San Diego.
- 1994 • X Rio Cine Fest, Rio de Janeiro, Brazil. U.S. independent video distribution; Women's alternative media.
- Ba Ba Baby, curator, including works by Jennifer Reeves, Gisela Kopp, Sharon Lockhart, and Harry Gamboa, Jr., The Knitting Factory, New York; The Institute of Contemporary Art, Boston, Massachusetts; X Rio Cine Fest, Rio de Janeiro, Brazil; Kunstverein Munchen, Munich, Germany; Glare, University of California, San Diego.
- 93-94 • Media Curator, Reel Time, Performance Space 122, New York. Selected programs: U.S. Cultural Crit*eeek!, Mistory Tales: Tracking Identity, and I Love You! A Post-Valentine's Salute.
- 1993 • Coming to Power: Sexually X-Plicit Films & Videos by Women, co-curated with Maria Beatty, Ellen Cantor, M.M. Serra, including Chick Strand, Abigail Child, Pat Hearn, Shari Frlot, May 21-22, David Zwirner Gallery, NYC.
- 1991 • Body Hold Out, festival director, including films by Barbara Rubin, Ayoka Chenzira, Anne Severson, Leslie Thornton, and Mona Hatoum, Mar 6, 13, 20, WEBO Performance Space, New York, NY.